

## **APPENDIX 1 – REGULATIONS FOR VOCAL AND CHORAL SECTION**

- V1.** All Regulations of the Festival must be followed.
- V2. OFFICIAL ACCOMPANIST**  
The Official Accompanist will be available for the Vocal and Choral section for those who state on the Entry Form that they require their services. There will be an extra fee for each entry for juniors (those aged 18 and under), the Junior Recital, adults, and the Senior Recital. The Official Accompanist is not available for the Concerto class or for Choirs. In classes where performers are required to prepare pieces of their own choice, a copy should be sent to the relevant Official Accompanist at least two weeks before the Festival (contact details will be sent with the notifications to those entrants who request and pay for the services of the Official Accompanist). Copies should be reclaimed from the accompanist at the conclusion of the class (see Regulation 12 concerning photocopying).
- V3.** Choirs may have a professional conductor; conductors may not sing with their choirs.
- V4.** A performer may not perform the same piece in more than one class (with the exception of the Vocal Challenge class). Set pieces in this Syllabus may not be offered in Own Choice classes if the performer is eligible to enter the Set Piece class. The prescribed editions of music and/or key where specified must be followed in all classes. Where two or more pieces are specified, all must be performed unless otherwise stated.
- V5.** All performers are expected to perform their pieces without the aid of music (with the exception of Oratorio [class 10] and Seniors [class 26]), unless specifically mentioned against a class in the Vocal and Choral syllabus. This ensures maximum engagement between the performer, the Adjudicator and the audience. Where music is used, the Adjudicator is entitled to adjust the mark accordingly.
- V6.** Class 27 (Rock & Pop) – A labelled CD with only the backing track on it must be handed into the back table before the start of this class, along with a paper copy of the music. The backing track must NOT contain any other voices on it. All tracks will be played by a Festival Steward during this class. Tracks played through mobile phones will not be permitted. No microphones or dance routines are allowed.